CRACKING YARNS

Scene Writing Exercise: Seduction

Write a scene in screenplay format where someone is trying to get someone else to do something – and this other person initially does not want to do it. It could be a literal seduction but, if you're more imaginative, you'll explore non-romantic scenarios.

Please pay close attention to the constraints on the scenario:
Max 2 characters
Max 3 pages
Single location
Single scene

The scene must be self-contained. (ie You can't introduce the scene with a whole lot of explanatory notes. So please don't pull a scene from an existing screenplay.)

Format: Scene must be in PDF format, using industry-standard screenplay format (download Celtx if you don't have FinalDraft), and named as indicated:
SURNAME_FIRSTNAME_TITLE
e.g Palmer_Allen_The_Proposal

If your scene is more than 3 pages, if it's not in PDF format, if it's not in industry-standard format, and/or it's not correctly named, it will not be considered for feedback.

Due date: Email to Allen Palmer a week before the first day of the class. People who submit earlier will have a better chance of receiving feedback.

I look forward to reading your submission.